

3. Dies Irae

Trombone II

(Sequentia)

a tempo

Introduction 12 rit. 2 4 6 *ff*

22 *sfz* *sfz* *sfz*

29 *a tempo nuovo di fuga*

34 1st Exposition *Allegro molto e marcato* $\text{♩} = 84 - 98$
Passacaglia 3 8 4 11 *meno mosso* *meno mosso* *f*

62

67

74 1st Episode rit. 2nd Episode *meno mosso*
sfz *sfz* *sfz*

83 Episode 3 *f cresc.*

92 $\text{♩} = 68$ *ff*

97

3rd Exposition

102 **Vivace** ♩ = 128

117

4th Episode

Energico con moto 11

Fuga interrotta rit. non meno mosso 12

4

fff

149

5th Exposition

158

rall.

Vivace 6

171

4

6

4

8

5th Exposition

Allargando - meno mosso

ff

195

rit.

a tempo

6th Episode

8

sfz

Closing Section

Tempo I ma più presto

209

19

♩ = 84 Coda

ff

sfz

235

2

rit. 2

3

5

ff

ff

sfz

sfz

253 *ff* rit. 4

4. Tuba Mirum

Maestoso non troppo

263 *f*

269 Più mosso 4 rit.

279 *sfz* poco a poco più mosso e cresc.

285 *f* *sfz*

5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291 15 *f*

310 *sfz* *f* rall. molto

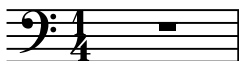
6. Quid sum miser

(Baritone Solo)

316 8 2 7 un po' rit.rall.

337 3 rall. a tempo sostenuto rall. *f*

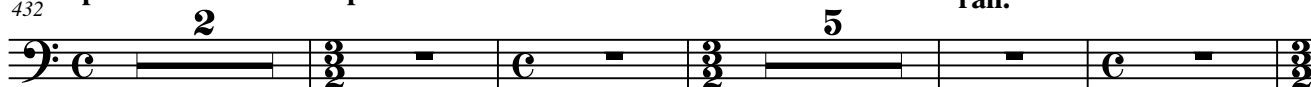
348 *mf* Tempo I meno mosso calando 3 rit. 2

**8. Ingemisco: Arioso for mezzo-soprano****Lento****Drammatica**

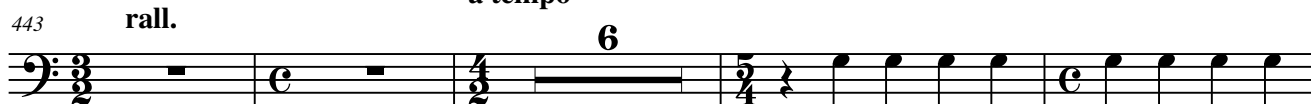
424



432

più dolce**più mosso****rall.**

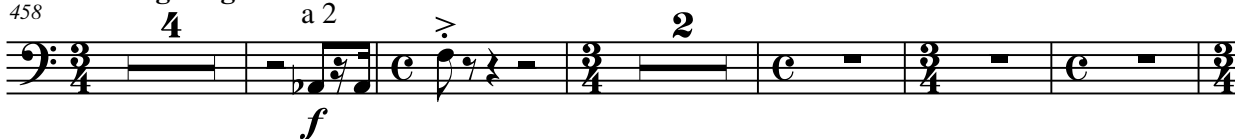
443

rall.**a tempo****f**

453

a 2**allargando****sfz****sfz****sfz****9. Confuctatis Maledictus****Allegro agitato** ♩ = 138

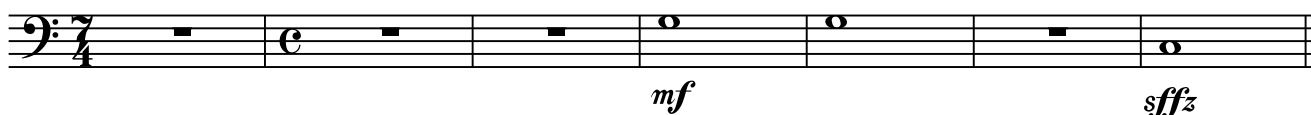
458

**f****con moto ma quasi maestoso**

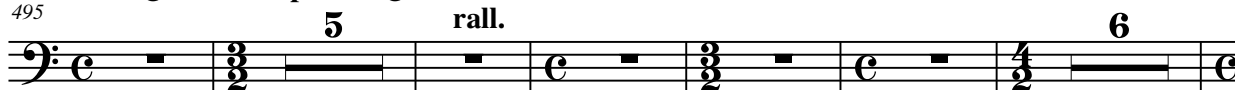
469

**meno****a tempo****attacca**

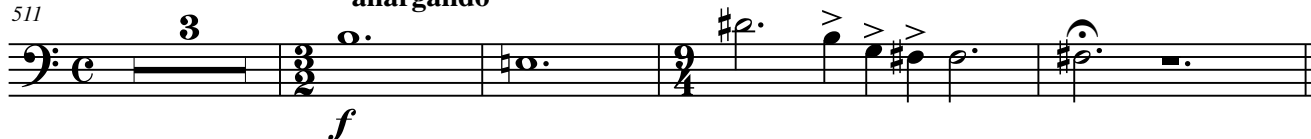
488

**mf****sfz****10. Quartet: Reprise - Qui Mariam Absolvisti**

495

**allargando****a 2**

511

**f**